

## A Drop of Nelsons Blood [D] 4/4 f#gaaaf#df#g

Intro: [C] . . [F] . . [Dm] . . .

Oh a [Dm] drop of Nelson's blood [Dm] wouldn't do us any harm  
No a [C] drop of Nelson's blood [C] wouldn't do us any harm  
No a [Dm] drop of Nelson's blood [Dm] wouldn't do us any harm  
And we'll [C] all hang [F] on be-[Dm]hind . .

Oh a [Dm] night upon the shore [Dm] wouldn't do us any harm  
No a [C] night upon the shore [C] wouldn't do us any harm  
No a [Dm] night upon the shore [Dm] wouldn't do us any harm  
And we'll [C] all hang [F] on be-[Dm]hind . .

Well an [Dm] evening at the pub [Dm] wouldn't do us any harm  
No an [C] evening at the pub [C] wouldn't do us any harm  
No an [Dm] evening at the pub [Dm] wouldn't do us any harm  
And we'll [C] all hang [F] on be-[Dm]hind . .

So we'll [Dm] roll the old . [Dm] chariot along  
An' we'll [C] roll the old . [C] chariot along  
So we'll [Dm] roll the old . [Dm] chariot along  
And we'll [C] all hang [F] on be-[Dm]hind . .

Now a [Dm] little mug of beer [Dm] wouldn't do us any harm  
No a [C] little mug of beer [C] wouldn't do us any harm  
No a [Dm] little mug of beer [Dm] wouldn't do us any harm  
And we'll [C] all hang [F] on be-[Dm]hind . .

Now a [Dm] bottle of rum [Dm] wouldn't do us any harm  
No a [C] bottle of rum [C] wouldn't do us any harm  
No a [Dm] bottle of rum [Dm] wouldn't do us any harm  
And we'll [C] all hang [F] on be-[Dm]hind . .

Now a [Dm] round on the house [Dm] wouldn't do us any harm  
No a [C] round on the house [C] wouldn't do us any harm  
No a [Dm] round on the house [Dm] wouldn't do us any harm  
And we'll [C] all hang [F] on be-[Dm]hind . .

So we'll [Dm] roll the old . [Dm] chariot along  
An' we'll [C] roll the old . [C] chariot along  
So we'll [Dm] roll the old . [Dm] chariot along  
And we'll [C] all hang [F] on be- [Dm] -hind . . .

<Slowing> - Yes we'll [C] all hang [F] on be-[Dm]-hind . . .

# A World of Our Own [e-d-c-c-e-g] 2/2 (2 beats per chord)

Intro: [C] . . [F] . . [C] . . [F] . . [G7] . .

[G7] Close the [C] door . [C] light the [C7] lights .  
[C7] . We're [F] stay-ing [F] home to [C] night .  
[C] Far a-[Em]way . [Em] from the [Am] bus-tle  
[Am] and the [F] bright . [F] ci-ty [G7] lights .  
[G7] Let them [C] all . [C] fade a-[E7] way . [E7] . just [F] leave . [F] us a-  
[C]lone . [C] And we'll [Em] live . [Em] in a [F] wor-ld [G7] of our [C] own .  
[F] . . [C] .

We'll [G7] build a [C] world [C] of our [F] own [F] . That [G7] no-one [G7] else  
can [C] share . [C] All our [Am] sor . [Am] rows we'll [D7] leave . [D7] far be-  
[G]hind .- [G]us . [G7] there .  
[G7] And I [C] know . [C] you will [E7] find . [E7] . there'll [F] be . [F]peace of  
[C] mind . [C] When we [Em] live [Em] in a [F] world [G7] of our [C] own . [F] . .

[C] . . [G7] Oh my [C] love . [C] oh my [C7] love .  
[C7] . I [F] cried for [F] you so [C] much .  
[C] Lonely [Em] nights . [Em] with-out [Am] sleep-ing  
[Am] While I [F] long-ed [F] for your [G7] touch .  
[G7] Now your [C] lips . [C] can er-[E7]ase . [E7] the [F] heart- . [F] ache I've  
[C] known . [C] Come with [Em] me . [Em] to a [F] world . [G7] of our [C] own .  
[F] . . [C] .

We'll [G7] build a [C] world [C] of our [F] own [F] . That [G7] no-one [G7] else  
can [C] share . [C] All our [Am] sor . [Am] rows we'll [D7] leave . [D7] far be-  
[G]hind .- [G]us . [G7] there .  
[G7] And I [C] know . [C] you will [E7] find . [E7] . there'll [F] be . [F]peace of  
[C] mind . [C] When we [Em] live [Em] in a [F] world [G7] of our [C] own . [F] . .

[C] . . [G7] Close the [C] door . [C] light the [C7] lights .  
[C7] . We're [F] stay-ing [F] home to [C] night .  
[C] Far a-[Em]way . [Em] from the [Am] bus-tle  
[Am] and the [F] bright . [F] ci-ty [G7] lights .  
[G7] Let them [C] all . [C] fade a-[E7] way . [E7] . just [F] leave . [F] us a-  
[C]lone . [C] And we'll [Em] live . [Em] in a [F] wor-ld [G7] of our [C] own .  
[F] . . [C] .

We'll [G7] build a [C] world [C] of our [F] own [F] . That [G7] no-one [G7] else  
can [C] share . [C] All our [Am] sor . [Am] rows we'll [D7] leave . [D7] far be-  
[G]hind .- [G]us . [G7] there .  
[G7] And I [C] know . [C] you will [E7] find . [E7] . there'll [F] be . [F]peace of  
[C] mind . [C] When we [Em] live [Em] in a [F] world [G7] of our [C] own . [F] . .

[C] .

# And I Love Her **[Dm]** (d.e.f.b.a.c) *cfed*

Intro - **[Dm]** . . . . **[Am]**. . . . **[Dm]** . . . . **[Am]** . . . .

**[Dm]** . I give her **[Am]** all my love . **[Dm]** . That's all I **[Am]** do . . .

**[Dm]** . And if you **[Am]** saw my love . **[F]** . you'd love her **[G7]** to-o .  
and I **[C]** love her . .

**[Dm]** . She gives me **[Am]** ever.y.thing . **[Dm]** . And tend.er **[Am]** ly . . .

**[Dm]** . The kiss my **[Am]** lov-er brings . **[F]** . she brings to **[G7]** me-e .  
and I **[C]** love her . .

**[Am]** . A love like **[Em]** ours . . . **[Am]** could ne.ver **[Em]** die . . .

**[Am]** . As long as **[Em]** I . have you **[Dm]** near **[G7]** me . .

**[Dm]** . Bright are the **[Am]** stars that shine . **[Dm]** . Dark is the **[Am]** sk-y .

**[Dm]** . I know this **[Am]** love of mine . **[F]** . could ne.ver **[G7]** di-ie .  
and I **[C]** love her

**[Dm]** . I give her **[Am]** all my love . **[Dm]** . That's all I **[Am]** do . . .

**[Dm]** . And if you **[Am]** saw my love . **[F]** . you'd love her **[G7]** to-o .  
and I **[C]** love her . .

**[Dm]** . She gives me **[Am]** ever.y.thing . **[Dm]** . And tend.er **[Am]** ly . . .

**[Dm]** . The kiss my **[Am]** lover brings **[F]** . she brings to **[G7]** me . .  
and I **[C]** love her . .

**[Am]** . A love like **[Em]** ours . . . **[Am]** . could ne.ver **[Em]** die . . .

**[Am]** . As long as **[Em]** I . have you **[Dm]** near **[G7]** me . .

**[Dm]** . Bright are the **[Am]** stars that shine . **[Dm]** . Dark is the **[Am]** sk-y .

**[Dm]** . I know this **[Am]** love of mine . **[F]** . could ne.ver **[G7]** di-ie . .  
and I **{C}**<sup>Single strum</sup> love her

# Bare Necessities g a c

[C] . . . . [C] . Look for the [C] . ba-re ne-[C]-cess-i-ties  
the [F] sim-ple bare ne-[F]-cess-i-ties  
For [C] get about your [A] wor-ries and your [Dm] strife . . .  
[G7] . I mean the [C] . ba-re ne-[C]-cess-i-ties  
old [F] Moth-er Na-ture's [F] re-ci-pes  
that [C] bring the [Am] bare ne- [Dm]cess-i-[G7]-ties of [C] life . . .

[C] . where-ever I [G] wa-n-der . [G] . where-ever I [C] roam . . .  
[C] . I couldn't be [G] fo-n-der . [G] . of my big [C] home . . .  
[C7] . The bees are [F] buzz-ing in the [Dm] trees  
To make some [C] hon-ey just for [Dm] me . .

When [D] you look under the [D7] rocks and plants  
And [G] take a glance . at the [G7] fan-cy ants  
Then [C] may-be try a [A] few . . .  
[A] . The bare ne-[Dm]-cess-i-ties of [G7] life will come to [C] you . . .  
[C] . they'll come to [C] you . . .

[C] . Look for the [C] . ba-re ne-[C]-cess-i-ties  
the [F] sim-ple bare ne-[F]-cess-i-ties  
For [C] get about your [A] wor-ries and your [Dm] strife . . .  
[G7] . I mean the [C] . bare ne-[C]-cess-i-ties  
That's [F] why a bear can [F] rest at ease  
With [C] just the [Am] bare ne- [Dm]-cess-i-[G7]-ties of [C] life . . .

[C] now when you pick a [G] paw . paw . [G] . or a pric-kly [C] pear . . .  
[C] And you prick a [G] raw . paw . [G] . next time . [C] . be-ware .

[C7] . Don't pick the [F] prickly pear by the [Dm] paw .  
When you pick a [C] pear try to use the [Am] claw . .  
But [D] you don't need to [D7] use the claw  
When [G] you pick a pear of the [G7] big paw-paw .

[C] . Have I given you a [A] clue . . .

[A] . The bare ne-[Dm]-cess-i-ties of [G7] life will come to [C] you . .  
[C] . they'll come to [C] you . . .

[C] . Look for the [C] . ba-re ne-[C]-cess-i-ties  
the [F] sim-ple bare ne-[F]-cess-i-ties  
For [C] get about your [A] wor-ries and your [Dm] strife . . .  
[G7] . I mean the [C] . ba-re ne-[C]-cess-i-ties  
That's [F] why a bear can [F] rest at ease  
With [C] just the [Am] bare ne- [Dm]-cess-i-[G7]-ties of [C] life . . . . .  
With [C] just the [Am] bare ne- [Dm]-cess-i-[G7]-ties of [C] life .

**Yea! Man!**

## Beautiful Sunday

Intro: [G] . . . [G] . . . [G] . . . [G] . . .

[G] Sunday morning [G] up with the lark . I  
[G] think I'll take a [G] walk in the park .  
[C] Hey . hey . [D] hey it's a beautiful [G] day . . . [G] . . . .

[G] I've got someone [G] waiting for me .  
[G] When I see her [G] I know that she'll say  
[C] Hey . hey . [D] hey it's a beautiful [G] day . . . [G] . . . .


[G] Hi . hi . [G] hi . beautiful [C] Su-un-day .  
[C] . . This is [D] my . my . [D] my. beautiful [G] day-ay-ay .  
[G] . . When you [G] say . say . [G] say . say that you  
[A] lo-ve me . [A] . . Oh-oh-oh [C] my . my .  
[D] my it's a beautiful [G] day . . . [G] . . . .

[G] Birds are singing [G] you by my side . Let's  
[G] take a car and [G] go for a ride .  
[C] Hey . hey . [D] hey it's a beautiful [G] day . . . [G] . . . .

[G] We'll drive on and [G] follow the sun .  
[G] Making Sunday [G] go on and on  
[C] Hey . hey . [D] hey it's a beautiful [G] day . . . [G] . . . .

[G] Hi . hi . [G] hi . beautiful [C] Su-un-day .  
[C] . . This is [D] my . my . [D] my. beautiful [G] day-ay-ay .  
[G] . . When you [G] say . say . [G] say . say that you  
[A] lo-ve me . [A] . . Oh-oh-oh [C] my . my .  
[D] my it's a beautiful [G] day . . . [G] . . . .

[G] Hi . hi . [G] hi . beautiful [C] Su-un-day .  
[C] . . This is [D] my . my . [D] my. beautiful [G] day-ay-ay .  
[G] . . When you [G] say . say . [G] say . say that you  
[A] lo-ve me . [A] . . Oh-oh-oh [C] my . my .  
[D] my it's a beautiful [G] day . . . [G] . . . .

[G] Hi . hi . [G] hi . beautiful [C] Su-un-day .  
[C] . . This is [D] my . my . [D] my. beautiful [G] day-ay-ay .  
[G] . . When you [G] say . say . [G] say . say that you  
[A] lo-ve me . [A] . . Oh-oh-oh [C] my . my .  
[D] my it's a  beautiful [G] day

# Black Velvet Band 3/4 [G] dddbcdbag

Intro:

[Am] . . . [D] . . . [G] . Well

In a [G] neat little [G] town they call [G] Bel-fast. [G]. . app

[G] ren-ticed to [C] trade I was [D] bound . . [D] . . and it's

[G] Ma-ny an [G] hour's sweet [G] ha-p-i [G] ness . I

[Am] spent in that [D] neat lit-tle [G] town . .

[G] . 'Till a [G] sad . mis-[G] for-tune came [G] o' . - er [G] me . that

[G] caused me to [C] stray from the [D] land . . [D] . far a

[G] way from my [G] friends and re-[G]-la- . . [G] tions . Be-

[Am]trayed by the [D] black velvet [G] band . .

## [Chorus]

[G] . . Her [G] eyes . they [G] sho-ne like [G] dia-mon-ds

[G] . . I [G] thought her the [C] queen of the [D] land . .

[D] . And her [G] hair it hung [G] o-ver her [G] sho-ul-d- [G] der . tied

[Am] up with a [D] black vel-vet [G] band . . [G] . .

Well I [G] took a [G] stroll down [G] Bro-ad- . [G] way . .

[G] mean-ing not [C] long for to [D] stay . . [D] . . When

[G] who should I [G] meet but this [G] pretty fair [G] maid Come a

[Am] traipsing a-[D]long the high-[G]-way . .

[G] . She [G] wa-s . both [G] fa-ir . and [G] hand-some. [G] . . her

[G] neck it was [C] just like a [D] swan's . . [D]. and her

[G] hair it hung [G] o-ver her [G] sho-ul-d- [G] der . tied

[Am] up with a [D] black vel-vet [G] band . .

## [Chorus]

I [G] to-ok a [G] str-oll with a [G] pret-ty fair [G] maid . and a

[G] gen-tle-man [C] pas-sing us [D] by. . [D] . Well I

[G] knew . she [G] meant . the [G] do-ing of [G] him By the

[Am] look in her [D] roguish black [G] eye . .

[G] . . a [G] gold watch she [G] took from his [G] poc-ket . [G] . . and

[G] placed it right [C] into . my [D] hand . . [D] . . and the

[G] very . next [G] thing that I [G] kn-e-w [G] was . I'd

[Am] lan-ded in [D] van-De-mond [G] land . .

## [Chorus]

Be-[G]-fore the [G] judge and the [G] j-ury . [G] . . next

[G] mor-ning I [C] had to ap-[D]-pear. . [D] . . The

[G] judge he [G] says . to [G] me . "Young [G] man . your

[Am] case . it is [D] pro-ven [G] clear . .

[G] . . We'll [G] give you seven [G] years . penal [G] se-rv-i-[G]-tude

to be [G] spent far a [C] way from the [D] land . . [D] . . Far a-

[G]-way from your [G] friends and com-[G]-pa-n.-[G]-ions, Be-

[Am]trayed by the [D] black velvet [G] band.

## [Chorus] Slowing at end

# Blow The Man Down <sup>3</sup>/<sub>4</sub> cgagec

16/01/2025 16:40:04

[C] . . [C] . Come

[C] all ye young [C] fellows who [C] follow the [C] sea, **To me** (shout)

[C] Wey . . [Am] hey . . [Dm] blow the man [G] down . and

[Dm] pray pay at-[G]-tention and [Dm] listen to [Dm] ↗ me . .

[G] Give me some [G] time . to [Em] blow . the man [C] down

There's [C] tinkers and [C] tailors and [C] soldiers and [C] all, **To me**

[C] Wey . . [Am] hey . . [Dm] blow the man [G] down. They

[Dm] All ship for [G] sailors on [Dm] board the Black [Dm] ↗ Ball . .

[G] Give me some [G] time . to [Em] blow . the man [C] down

It's [C] Star-board and [C] lar-board on [C] deck they will [C] sprawl, **To me**

[C] Wey . . [Am] hey . . [Dm] blow the man [G] down. For

[Dm] Kicking Jack [G] Williams com[Dm] mands the Black [Dm] ↗ Ball . .

[G] Give me some [G] time . to [Em] blow . the man [C] down

I'm a [C] deep water [C] sailor just [C] in from Hong [C] Kong, **To me**

[C] Wey . . [Am] Hey . . [Dm] blow the man [G] down, if you

[Dm] Buy me a [G] drink then I'll [Dm] sing you a [Dm] ↗ song . .

[G] Give me some [G] time . to [Em] blow . the man [C] down

You'll [C] see these poor [C] devils how [C] they will all [C] scoot, **To me**

[C] Wey . . [Am] hey . . [Dm] blow the man [G] down. As-

[Dm] -sisted a-[G]-long by the [Dm] toe of a [Dm] ↗ boot . .

[G] Give me some [G] time . to [Em] blow . the man [C] down

Lay [C] aft now ye [C] lubbers lay [C] aft now I [C] say, **To me**

[C] Wey . . [Am] Hey . . [Dm] blow the man [G] down. I'll

[Dm] None of yer [G] dodges on [Dm] my ship to-[Dm]- ↗ day . .

[G] Give me some [G] time . to [Em] blow . the man [C] down

So I'll [C] Give you fare [C] warning be-[C]-fore we be-[C]-lay, **To me**

[C] Wey . . [Am] hey . . [Dm] blow the man [G] down. Don't

[Dm] Ever take [G] heed of what [Dm] chanty men [Dm] ↗ say . .

[G] Give me some [G] time . to [Em] blow . the man [C] down

. . [C] Blow the man [C] down bullies, [C] blow the man [C] **To me**

[C] Wey . . [Am] hey . . [Dm] blow the man [G] down.

[Dm] Blow him right [G] back into [Dm] Liverpool [Dm] ↗ town . .

[G] Give me some [G] time . to [Em] blow . the man [C] down

## Blowing in the Wind (Intro - **[F] [G7] [C] [Am] [F] [G7] [C]**)

**[C]** How many **[F]** roads must a **[C]** man walk **[C]** down . .

Be-**[C]**-fore you **[F]** call him a **[G]** man . . **[G7]** . . .

**[C]** How many **[F]** seas must a **[C]** white dove **[Am]** sail

Be-**[C]**-fore she **[F]** sleeps in the **[G]** sand . . **[G7]** . . .

**[C]** How many **[F]** times must the **[C]** cannonballs **[C]** fly

Be**[C]** fore they're for-**[F]**ever **[G]** banned? **[G7]** . . .

The **[F]** answer, my **[G7]** friend, is **[C]** blowin' in the **[Am]** wind,

The **[F]** answer is **[G7]** blowin' in the **[C]** wind.

**[C]** How many **[F]** times must a **[C]** man look **[C]** up . .

Be-**[C]**-fore he can **[F]** see the **[G]** sky? **[G7]** . . .

**[C]** How many **[F]** ears must **[C]** one man **[Am]** have

Be-**[C]**-fore he can **[F]** hear people **[G]** cry . . **[G7]** . . .

**[C]** How many **[F]** deaths will it **[C]** take 'til he knows **[C]** that

Too **[C]** many **[F]** people have **[G]** died? **[G7]** . . .

The **[F]** answer, my **[G7]** friend, is **[C]** blowin' in the **[Am]** wind,

The **[F]** answer is **[G7]** blowin' in the **[C]** wind.

**[C]** How many **[F]** years can a **[C]** mountain ex-**[C]**-ist . .

Be-**[C]**-fore it is **[F]** washed to the **[G]** sea? **[G7]** . . .

**[C]** How many **[F]** years can some **[C]** people ex-**[Am]**ist

Be-**[C]**-fore they're a-**[F]**llowed to be **[G]** free . . **[G7]** . .

**[C]** How many **[F]** times can a **[C]** man turn his head **[C]** and

Pre-**[C]**-tend that he **[F]** just doesn't **[G]** see? **[G7]** . . .

The **[F]** answer, my **[G7]** friend, is **[C]** blowin' in the **[Am]** wind,

The **[F]** answer is **[G7]** blowin' in the **[C]** wind.

The **[F]** answer, my **[G7]** friend, is **[C]** blowin' in the **[Am]** wind,

The **[F]** answer is **[G7]** blowin' in the **[C]** wind.

## Country Roads **[G]** 160 4/4 ddededeg

**[G]** ....

**[G]** . . Almost **[G]** heav-en . . **[Em]** . . West Vir **[Em]** gin-ia . .  
**[D]** . . Blue ridge **[D]** moun-tains . . **[C]** Shen-an-do-ah  
**[G]** Ri-ver . . **[G]** . . Life is **[G]** old there . . **[Em]** old-er than the  
**[Em]** trees . . . **[D]** Younger than the **[D]** moun-tains . .  
**[C]** blow-ing like a **[G]** breeze .

### **[CHORUS]**

Coun-try **[G]** roads . . . **[G]** . . take me **[D]** home . . .  
**[D]** . . To the **[Em]** place . . . **[Em]** . . I be- **[C]** -long . . .  
**[C]** . . West Vir- **[G]** – gin-ia . **[G]** . . moun-tain **[D]** mom - ma . .  
**[D]** . . Take me **[C]**home . . . **[C]** . . coun-try **[G]** roads . . .

**[G]** . .All my **[G]** memories . **[Em]** . . gathered **[Em]** round her . .  
**[D]** . . Miner's **[D]** lady . . **[C]** stranger to blue  
**[G]** water . . **[G]** . . Dark and **[G]** du-s-ty . **[Em]** painted on the  
**[Em]**sky . . . **[D]** Misty taste of **[D]** moonshine  
**[C]** teardrops in my **[G]** eye .

### **[CHORUS]**

**[Em]** . I hear her **[D]** voice . in the **[G]** mornin' hour she **[G]** calls . me The  
**[C]** ra-di-o re-**[G]**minds me of my **[D]** home . far a-**[D]**-way . And  
**[Em]** dri-vin' down the **[F]** road I get a **[C]** feel-in' that I  
**[G]** should have been home **[D]** yes-ter-day . **[D]** . . yes-ter-**[D7]**da-y . .  
**[G]** . .

### **[CHORUS]**

### **[Slowing – to Ending]**

Take me **[D]** home . . . **[D]** . down country **[G]** roads . . . **[G]** . . Take me  
**[D]** home . . . **[D]** . down country **[G]** roads . . . **[G]** (single strum)

# Da Doo Ron Ron

[C]... [C] . . . . [C] . . . . [C] . . . .

I [C] met him on a Monday and my [F] heart stood still

Da [G7] doo ron ron ron, [C] da doo ron ro

Some [C]body told me that his [F] name was Bill

Da [G7] doo ron ron ron, da [C] doo ron ron

[C] Yes my [F] heart stood still, [C] yes his [G7] name was Bill

[C] And when he [F] walked me home,

Da [G7]doo ron ron ron, [C] da doo ron ron

I [C] knew what he was doing when he [F] caught my eye

Da [G7] doo ron ron ron, da [C] doo ron ron

He [C] looked so quiet but [F] my oh my

Da [G7] doo ron ron ron, da [C] doo ron ron

[C] Yeah he [F] caught my eye, [C] yes, oh [G7] my, oh my

[C] And when he [F] walked me home,

Da [G7] doo ron ron ron, da [C] doo ron ron

He [C] picked me up at seven and he [F] looked so fine

Da [G7] doo ron ron ron, da [C] doo ron ron

Some day soon I'm gonna [F] make him mine

Da [G7] doo ron ron ron, da [C] doo ron ron

[C] Yeah he [F] looked so fine, [C] yes, I'll [G7] make him mine

[C] And when he [F] walked me home,

Da [G7] doo ron ron ron, da [C] doo ron ron

Da [G7] doo ron ron ron, da [C] doo ron ron

Slowing>

Da [G7] doo ron ron ron, da [C] doo ron ron

## DIRTY OLD TOWN *g a c e*

**[Am]**...

**[Am]**.I met my **[C]** love... **[C]**.by the gas works **[C]**wall...

**[C]**.I Dreamed a**[F]** dream...**[F]**.by the old ca- **[C]**nal...

**[C]**.I Kissed my**[Am]** girl...**[Am]** by the factory **[C]**wall...

**[C]** .. Dirty old **[G7]** town...**[G7]** ..dirty old **[Am]**town...

**[Am]**.I heard a **[C]** siren...**[C]**.. from the **[C]**docks...

**[C]**.I saw a **[F]** train...**[F]**.set the night on **[C]**fire...

**[C]**.I smelled the **[Am]**spring..**[Am]**.on the smoky **[C]**wind...

**[C]** .. Dirty old **[G7]** town...**[G7]** ..dirty old **[Am]**town...

**[Am]**. The clouds are **[C]**drifting...**[C]**.across the **[C]**moon...

**[C]**. the cats are **[F]**prowling...**[F]**..on their **[C]**beat...

**[C]**. springs a **[Am]**girl... **[Am]**from the streets at**[C]**night...

**[C]** .. Dirty old **[G7]** town... **[G7]** ..dirty old **[Am]**town...

**[Am]**.Im going to **[C]** make... **[C]**. a good sharp **[C]**axe...

**[C]**. . shining **[F]** steel.... **[F]**tempered in the **[C]**fire...

**[C]**.I chop you **[Am]** down... **[Am]** like an old dead **[C]**tree...

**[C]** .. Dirty old **[G7]** town... **[G7]** ..dirty old **[Am]**town...

**[Am]**.I met my **[C]** love...**[C]**.by the gas works **[C]**wall...

**[C]**.I Dreamed a**[F]** dream...**[F]**.by the old ca- **[C]**nal...

**[C]**.I Kissed my**[Am]** girl...**[Am]** by the factory **[C]**wall...

**[C]** .. Dirty old **[G7]** town... **[G7]** ..dirty old **[Am]**town...

(Slower)

**[C]** .. Dirty old **[G7]** town... **[G7]** ..dirty old **[Am]**town... {C}

# Drunken Sailor?

**Intro** – First Verse un-sung!

**[Dm]** What will we do with a drunken sailor?

**[C]** What will we do with a drunken sailor?

**[Dm]** What will we do with a drunken sailor?

**[F]** Early **[C]** in the **[Dm]** morning!

**<CHORUS>**

**[Dm]** Way hay and up she rises

**[C]** Way hay and up she rises

**[Dm]** Way hay and up she rises

**[F]** Early **[C]** in the **[Dm]** morning!

**[Dm]** Shave his belly with a rusty razor

**[C]** Shave his belly with a rusty razor

**[Dm]** Shave his belly with a rusty razor

**[F]** Early **[C]** in the **[Dm]** morning!

**<CHORUS>**

**[Dm]** Put him in a long boat till his sober

**[C]** Put him in a long boat till his sober

**[Dm]** Put him in a long boat till his sober

**[F]** Early **[C]** in the **[Dm]** morning!

**<CHORUS>**

**[Dm]** Stick him in a scupper with a hosepipe bottom

**[C]** Stick him in a scupper with a hosepipe bottom

**[Dm]** Stick him in a scupper with a hosepipe bottom

**[F]** Early **[C]** in the **[Dm]** morning!

**<CHORUS>**

**[Dm]** Make him sing in our Ukulele band

**[C]** Make him sing in our Ukulele band

**[Dm]** Make him sing in our Ukulele band

**[F]** Early **[C]** in the **[Dm]** morning!

**<CHORUS>**

**[Dm]** That's what we do with a drunken sailor

**[C]** That's what we do with a drunken sailor

**[Dm]** That's what we do with a drunken sailor

**[F]** Early **[C]** in the **[Dm]** morning!

**<CHORUS><Slowing>**

# Eight Days a Week edcd...

Intro : **[C] [D7] [F] [C]**

**[C]** Ooh I need your **[D7]** love . babe . **[F]** guess you know it's **[C]** true . . .

**[C]** Hope you need my **[D7]** love . babe . **[F]** just like I need **[C]** you . . .

**[Am]** Hold me \* \* **[F]** love me \* \* **[Am]** hold me \* \* **[D7]** love me \* \*

**[C]** Ain't got nothing but **[D7]** love . babe . **[F]** eight days a **[C]** week . . .

**[C]** Love you every **[D7]** day . girl . **[F]** always on my **[C]** mind . . .

**[C]** One thing I can **[D7]** say . girl . **[F]** love you all the **[C]** time . . .

**[Am]** Hold me \* \* **[F]** love me \* \* **[Am]** hold me \* \* **[D7]** love me \* \*

**[C]** Ain't got nothing but **[D7]** love . babe . **[F]** eight days a **[C]** week . . .

**[G]** Eight - days a - **[G]** week . . I **[Am]** love ~ ~ ~ **[Am]** you . . .

**[D7]** Eight - days a **[D7]** week . . is **[F]** not enough to **[G7]** show I care .

**[C]** Ooh I need your **[D7]** love . babe . **[F]** guess you know it's **[C]** true . . .

**[C]** Hope you need my **[D7]** love . babe . **[F]** just like I need **[C]** you . . .

**[Am]** Hold me \* \* **[F]** love me \* \* **[Am]** hold me \* \* **[D7]** love me \* \*

**[C]** Ain't got nothing but **[D7]** love . babe . **[F]** eight days a **[C]** week . . .

**[G]** Eight - days a - **[G]** week . . I **[Am]** love ~ ~ ~ **[Am]** you . . .

**[D7]** Eight - days a **[D7]** week . . is **[F]** not enough to **[G7]** show I care .

**[C]** Love you every **[D7]** day . girl . **[F]** always on my **[C]** mind . . .

**[C]** One thing I can **[D7]** say . girl . **[F]** love you all the **[C]** time . . .

**[Am]** Hold me \* \* **[F]** love me \* \* **[Am]** hold me \* \* **[D7]** love me \* \*

**[C]** Ain't got nothing but **[D7]** love . babe . **[F]** eight days a **[C]** week . . .

**[F]** Eight days a **[C]** week . . . **[F]** eight days a **[C]** week . . .

**[C] [D7] [F] [C]**

# Everything Stops For Tea

e e a a a g# b a e

[C] -

[C] - It's a [Am] very good [E7] En-glish [Am] cus-tom [Am] - Though the  
[Am]\_weather be [E7] cold or [Am] hot. - [Am] - When you  
[D7] need a little [D7] pickup, you'll [G] find a little [G] teacup will  
[D7] al-ways [D7] hit the [G] spot -

e f g g g g a g

[C] - Oh the [C] fac-tories [C] may be [G7] roar-in [G7] - With a  
[C] booma lacka [Bb] zooma lacka [G7] wee - [G7] - But there  
[C] isn't any [C7] roar when the [F] clock strikes [C] four -  
[C] Every-thing [G7] stops for [C] tea -

[C] - Oh a [C] law-yer [C] in the [G7] court-room [G7] - In the  
[C] middle of [Bb] an al-imony [G7] plea - [G7] - Has to  
[C] help 'em [C7] pour, when the [F] clock strikes [C] four -  
[C] Every-thing [G7] stops for [C] tea -

[C] - You [Am] re-mem-ber [E7] Cle-o [Am] pa-tra [Am] - Had a  
[Am] date to meet [E7] Marc Anto[Am]ny - [Am] - When he  
[D7] came an hour [D7] late , she [G] said you'll have to [G] wait For  
[D7] Every-thing [D7] stops for [G] tea -

[C] - Oh they [C] may be [C] play-ing [G7] foot-ball [G7] - And the  
[C] crowd is yelling, [Bb] Kill the ref[G7]eree - [C] - But no  
[C] matter what the [C7] score, when the [F] clock strikes [C] four. -  
[C] Every-thing [G7] stops for [C] tea -

[C] - Oh the [C] gol-fer [C] may be [G7] gol-fing [G7] - And be  
[C] just a-bout to [Bb] make a hole in [G7] three - [C] - But it  
[C] always gets them [C7] sore, when the [F] clock yells [C] FOUR. -  
[C] Every-thing [G7] stops for [C] tea -

[C] - It's a [Am] very good [E7] En-glish [Am] cus-tom [Am] - And a  
[Am] stim-ulant [E7] for the [Am] brain - [Am] - When you  
[D7] feel a little [D7] weary, a [G] cup will make you [G] cheery And it's  
[D7] chea-per [D7] than cham[G] pagne -

[C] - Now I [C] know just [C] why Franz [G7] Schu-bert [G7] - Didn't  
[C] finish his un [Bb]finished symph [G7] ony - [C] - He  
[C] might have written [C7] more, but the [F] clock struck [C] four -  
[C] Every-thing [G7] stopped for [C] tea -

**Everything [G7] stops for [C] tea**

# Five Foot Two

Intro : [D7] . . . . [G7] . . . . [C] . . . . [G7] . . . .

[C] Five foot two . [E7] eyes of blue .  
[A7] oh what those five [A7] feet could do has  
[D7] a-ny bo-dy [G7] seen . my . [C] gal . . . [G7] . . . .  
[C] Turned up nose . [E7] turned down hose .  
[A7] Flap-per Yes sir [A7] one of those has  
[D7] a-ny bo-dy [G7] seen . my . [C] gal . . .

[C] . Now if you [E7] run into a [E7] five foot two .  
[A7] cov-ered in fur [A7] . . . .  
[D7] Diamond rings and [D7] all those things .  
[G7] Betcha' life it [G7] is-n't her but  
[C] could she love . [E7] could she woo .  
[A7] Could she could she [A7] could she coo has  
[D7] a-ny bo-dy [G7] seen . my . [C] gal . . . . . . . .

[C] Five foot two . [E7] eyes of blue .  
[A7] oh what those five [A7] feet could do has  
[D7] a-ny bo-dy [G7] seen . my . [C] gal . . . [G7] . . . .  
[C] Turned up nose . [E7] turned down hose .  
[A7] Flap-per Yes sir [A7] one of those has  
[D7] a-ny bo-dy [G7] seen . my . [C] gal . . .

[C] . Now if you [E7] run into a [E7] five foot two .  
[A7] cov-ered in fur [A7] . . . .  
[D7] Diamond rings and [D7] all those things .  
[G7] Betcha' life it [G7] is-n't her but  
[C] could she love . [E7] could she woo .  
[A7] Could she could she [A7] could she coo has  
[D7] a-ny bo-dy [G7] seen . my .  
[D7] a-ny bo-dy [G7] seen . my .  
[D7] a-ny bo-dy [G7] ä seen . my . [C] gal . . .

# Hi Ho Silver Lining (bcccccc)

Intro 8 Beats **[G]**

**[G]** You're everywhere and nowhere **[G]** ba-by . .  
**[C]** . That's where you're at **[C]** . . . .  
**[F]** Going down a bumpy **[C]** hill-side . .  
**[G]** . in your hippy **[D]** hat . . . .  
**[G]** Flying across the coun**[G]**try . . . **[C]**. and getting fat  
**[C]** . . . . **[F]** Saying everything is **[C]** gro-ovy . .  
**[G]** . When your tyres are **[D]** flat . and it's

**[G]** Hi . Ho . **[G]** Silver Lining **[C]** . and away you g-**[D]**-o . now baby  
**[G]** . I see your **[G]** sun is shining **[C]** . but I won't make a  
**[D]**fuss . **[C]** Though it's **[G]** obvious . . . **[G]** . . .

**[G]** Flies are in your pea soup **[G]** ba-by. .  
**[C]** . they're waving at me **[C]** . . . .  
**[F]** Anything you want is **[C]** yours now . .  
**[G]** . Only nothing's for **[D]** free . . . .  
**[G]** Lies are gonna get you **[G]** some-day. . **[C]**. just wait and see  
**[C]** . . . So **[F]** open up your beach um**[C]**brel-la . .  
**[G]** . While you're watching T**[D]**V . and it's

**[G]** Hi . Ho . **[G]** Silver Lining **[C]** . and away you g-**[D]**-o . now baby  
**[G]** . I see your **[G]** sun is shining **[C]** . but I won't make a  
**[D]**fuss . **[C]** Though it's **[G]** obvious . . . **[G]** . . and it's

**[G]** Hi . Ho . **[G]** Silver Lining **[C]** . and away you g-**[D]**-o . now baby  
**[G]** . I see your **[G]** sun is shining **[C]** . but I won't make a  
**[D]**fuss . **[C]** Though it's *<Single Strum>* **[G]** obvious

# House of the Rising Sun **[Am]** eabc

**[Am] [C] [D] [F] [Am] [E7] [Am] [E7]**  
There **[Am]** is a **[C]** house in **[D]** New Or**[F]**leans  
They **[Am]** call the **[C]** Rising **[E7]** Sun **[E7]**  
And it's **[Am]** been the **[C]** ruin of **[D]** many a poor**[F]** boy  
And **[Am]** God I **[E7]** know I'm **[Am]** one  
**[C] [D] [F] [Am] [E7] [Am] [E7]**

My **[Am]** mother **[C]** was a **[D]** tailor **[F]**  
She **[Am]** sewed my **[C]** new blue **[E7]** jeans **[E7]**  
My **[Am]** father **[C]** was a **[D]** gambling **[F]** man  
**[Am]** Down in **[E7]** New Or**[Am]**leans  
**[C] [D] [F] [Am] [E7] [Am] [E7]**

Now the **[Am]** only **[C]** thing a **[D]** gambler **[F]** needs  
Is a **[Am]** suitcase **[C]** and a **[E7]** trunk **[E7]**  
And the **[Am]** only **[C]** time he's **[D]** satis**[F]**fied  
Is **[Am]** when he's **[E7]** all a-**[Am]** drunk  
**[C] [D] [F] [Am] [E7] [Am] [E7]**

Oh **[Am]** mother **[C]** tell your chil**[D]**dren **[F]**  
Not to **[Am]** do what **[C]** I have **[E7]** done **[E7]**  
**[Am]** Spend your **[C]** lives in **[D]** sin and mise**[F]**ry  
In the **[Am]** house of the **[E7]** Rising **[Am]** Sun  
**[C] [D] [F] [Am] [E7] [Am] [E7]**

Well I **[Am]** got one **[C]** foot on the **[D]** platform **[F]**  
And the **[Am]** other **[C]** foot on the **[E7]** train **[E7]**  
I'm **[Am]** going **[C]** back to **[D]** New Or**[F]**leans  
To **[Am]** wear that **[E7]** ball and **[Am]** chain  
**[C] [D] [F] [Am] [E7] [Am] [E7]**

There **[Am]** is a **[C]** house in **[D]** New Or**[F]**leans  
They **[Am]** call the **[C]** Rising **[E7]** Sun **[E7]**  
And it's **[Am]** been the **[C]** ruin of **[D]** many a poor **[F]** boy  
And **[Am]** God I **[E7]** know I'm **[Am]** one  
**[C] [D] [F] [Am] [E7] [Am] [E7] [Dm] .... [Am]**

# I Wanna Be Like You [C] 4/4 eccbbbaae

([A7] deleted !)

Intro: [D7] . . . . [G7] . . . . [C] . . .

Now [Am] I'm the king of the [Am] swingers oh the  
[Am] jun-gle V I [E7] P . . .I've [E7] reached the top and  
[E7] had to stop and [E7] that's what botherin' [Am] me . . I  
[Am] wanna be a man man-[Am]-cub . . and [Am] stroll right into  
[E7] town . . And [E7] be just like the [E7] other men I'm  
[E7] tired of monkeyin' a [Am] round . [G7] Oh! <Single strong strum>

[C] oo-bee-doo . [C] . I wanna be like [A7] you . . .  
[A7] . . I wanna [D7] walk like you . [G7] Talk like you .  
[C] too . . . [G7] . You'll see it's [C] true . . .  
[C] . An ape like [A7] me . . . [A7] . . . Can  
[D7] learn to be . [G7] hu - - man [C] too . .

Now [Am] don't try to kid me [Am] man cub . I  
[Am] made a deal with [E7] you . . What [E7] I de-sire is  
[E7] man's red fire . [E7] to make my dream come [Am] true . . so  
[Am] Give me the sec-[Am]-ret man . cub . [Am] clue me what to  
[E7] do . . Give [E7] me the power of [E7] man's red flower .  
[E7] so I can be like [Am] you . [G7] Oh! <Single strong strum>

[C] oo-bee-doo . [C] . I wanna be like [A7] you . . .  
[A7] . . I wanna [D7] walk like you . [G7] Talk like you .  
[C] too . . . [G7] . You'll see it's [C] true . . .  
[C] . An ape like [A7] me . . . [A7] . . . Can  
[D7] learn to be . [G7] hu - - man [C] too . .

I [Am] wanna ape your [Am] man-ner-isms . [Am] we'll  
be a set of [E7] twins . . No-one [E7] will know . where  
[E7] man-cub ends and [E7] o-rang-utan be-[Am]-gins . . And  
[Am] when I eat ba-[Am]-na-nas I won't [Am] peel them with my  
[E7] feet . . I'll [E7] be a man . [E7] man-cub . and  
[E7] learn some eti-[Am] queet . [G7] Oh! <Single strong strum>

[C] oo-bee-doo . [C] . I wanna be like [A7] you . . .  
[A7] . . I wanna [D7] walk like you . [G7] Talk like you .  
[C] too . . . [G7] . You'll see it's [C] true . . .  
[C] . An ape like [A7] me . . . [A7] . . . Can  
[D7] learn to be . [G7] hu - - man [C] too

# Island in the Sun (ggca)

Intro **[C]** **[F]** **[G7]** **[C]**

**[C]** This is my island **[F]** in the sun  
Where my **[G7]** people have toiled since **[C]** time begun  
**[Am]** I may sail on **[Dm]** many a sea  
Her **[C]** shores will always be **[G7]** home to **[C]** me

## **[Chorus]**

**[C]** Oh island **[Dm]** in the sun **[G7]** willed to me by my **[C]** father's hand  
**[Am]** All my days I will **[F]** sing and praise  
Of your **[G7]** forest waters your **[C]** shining sands **[G7]** **[C]**

**[C]** As morning breaks the **[F]** heaven on high  
**[G7]** I lift my heavy load **[C]** to the sky  
**[C]** Sun comes down with a **[Dm]** burning glow  
**[C]** Mingles my sweat with the **[G7]** earth be **[C]** low

## <Chorus>

**[C]** I see woman on **[F]** bended knee,  
**[G7]** Cutting cane for her **[C]** family  
**[Am]** I see man **[Dm]** at the water side,  
**[C]** Casting nets at the **[G7]** surging **[C]** tide

## <Chorus>

**[C]** I hope the day will **[F]** never come  
**[G7]** That I can't awake to the **[C]** sound of a drum  
**[Am]** Never let me miss **[Dm]** carnival  
With caly **[C]** pso songs philo **[G7]** sophi **[C]** cal

**[C]** Oh island **[Dm]** in the sun **[G7]** willed to me by my **[C]** father's hand  
**[Am]** All my days I will **[Dm]** sing and praise  
Of your **[G7]** forest waters your **[C]** shining sands . .  
**[G7]** forest waters your **[C]** shining sands...

# Jamaica Farewell

Intro:- [C] [F] [G7] [C] . . .

Me [C] heart is down, me head is [F] turning around - I had to [G7] leave a little girl in [C] Kingston town

[C] Down the way where the [F] nights are gay - And the [G7] sun shines gaily on the [C] mountain top . .  
[C] . I took a trip on a [F] sailing ship - And when I [G7] reached Jamaica I [C] made a stop - But I'm

[C] sad to say, I'm [F] on my way  
[G7] Won't be back for [C] many a day Me  
[C] heart is down, me head is [F] turning around - I had to [G7] leave a little girl in [C] Kingston town

[C] Down at the market [F] you can hear - Ladies [G7] cry out while on their [C] heads they bear . .  
[C] . Akee, rice, salt [F] fish are nice - And the [G7] rum is fine any [C] time of year- But I'm

[C] sad to say, I'm [F] on my way  
[G7] Won't be back for [C] many a day Me  
[C] heart is down, me head is [F] turning around - I had to [G7] leave a little girl in [C] Kingston town

[C] Sounds of laughter [F] everywhere - And the [G7] dancing girls sway [C] to and fro . .  
[C] . I must declare my [F] heart is there - Though I've [G7] been from Maine to [C] Mexico- But I'm

[C] sad to say, I'm [F] on my way  
[G7] Won't be back for [C] many a day Me  
[C] heart is down, me head is [F] turning around - I had to [G7] leave a little girl in [C] Kingston town- But I'm

[C] sad to say, I'm [F] on my way  
[G7] Won't be back for [C] many a day Me  
[C] heart is down, me head is [F] turning around - I had to [G7] leave a little girl in [C] Kingston town

[Slower]

I had to [G7] leave a little girl in [C] Kings[G7]ton [C] town

# Jambalaya

Intro: Son of a gun, we'll have big **[D7]** fun on the **[G]** bayou

**[NC]** Good-bye **[G]** Joe, me gotta go, me oh **[D]** my oh  
Me gotta go pole the **[D7]** pirogue down the **[G]** bayou  
My Yvonne, the sweetest one, me oh **[D]** my oh  
Son of a gun, we'll have big **[D7]** fun on the **[G]** bayou

**[NC]** Jamba-**[G]**laya and a crawfish pie and filet **[D]** gumbo  
'Cause tonight I'm gonna see my ma cher **[G]** amio  
Pick guitar, fill fruit jar and be **[D]** gay-o  
Son of a gun, we'll have big **[D7]** fun on the **[G]** bayou

**[NC]** Thibo-**[G]**deaux, Fontaineaux, the place is **[D]** buzzin'  
Kinfolk come to see **[D7]** Yvonne by the **[G]** dozen  
Dress in style and go hog wild, me oh **[D]** my oh  
Son of a gun, we'll have big **[D7]** fun on the **[G]** bayou

**[NC]** Jamba-**[G]**laya and a crawfish pie and filet **[D]** gumbo  
'Cause tonight I'm gonna see my ma cher **[G]** amio  
Pick guitar, fill fruit jar and be **[D]** gay-o  
Son of a gun, we'll have big **[D7]** fun on the **[G]** bayou

**[NC]** Settle **[G]** down, far from town, get me a **[D]** pirogue  
And I'll catch all the **[D7]** fish in the **[G]** bayou  
Swap my mon to buy Yvonne what she **[D]** need-o  
Son of a gun, we'll have big **[D7]** fun on the **[G]** bayou

**[NC]** Jamba-**[G]**laya and a crawfish pie and filet **[D]** gumbo  
'Cause tonight I'm gonna see my ma cher **[G]** amio  
Pick guitar, fill fruit jar and be **[D]** gay-o  
Son of a gun, we'll have big **[D7]** fun on the **[G]** bayou

(slower and sing higher on last bayou)

**[D]** Son of a gun, we'll have big **[D7]** fun on the **[G]** bayou

## John\_Kanakanaka 4/4 [D] f# a f# a f# d e f#

### Intro:

[D] . . . . [G] . . [D] . . [D] . . . . [A] . . [D] .

I [D] thought I heard the [G] old man [D] say (hoo!)  
[D] John Kanaka-naka [A] too-ri-[D] ay To-  
[D] -day . today it's a [G] ho-li-[D]-day (hoo!)  
[D] John Kanaka-naka [A] too-ri-[D] ay .

[D] Too-ri-ay Oh-Oh [G] too-ri-[D] ay .  
[D] John Kan-aka-naka [A] too-ri-[D] ay

We're [D] bound away at the [G] break of [D] day (hoo!)  
[D] John Kanaka-naka [A] too-ri-[D] ay We're  
[D] bound . away for [G] Fris-co [D] Bay (hoo!)  
[D] John Kanaka-naka [A] too-ri-[D] ay .

[D] Too-ri-ay Oh-Oh [G] too-ri-[D] ay .  
[D] John Kan-aka-naka [A] too-ri-[D] ay

Them [D] Frisco girls ain't [G] got no [D] comb (hoo!)  
[D] John Kanaka-naka [A] too-ri-[D] ay They  
[D] comb their hair with a [G] herring back-[D]-bone (hoo!)  
[D] John Kanaka-naka [A] too-ri-[D] ay .

[D] Too-ri-ay Oh-Oh [G] too-ri-[D] ay .  
[D] John Kan-aka-naka [A] too-ri-[D] ay

Just [D] one more heave [G] and that'll [D] do (hoo!)  
[D] John Kanaka-naka [A] too-ri-[D] ay Cause  
[D] we're the crew to [G] pull her [D] through (hoo!)  
[D] John Kanaka-naka [A] too-ri-[D] ay .

[D] Too-ri-ay Oh-Oh [G] too-ri-[D] ay .  
[D] John Kan-aka-naka [A] too-ri-[D] ay

I [D] thought I heard the [G] old man [D] say (hoo!)  
[D] John Kanaka-naka [A] too-ri-[D] ay To-  
[D] -day . today it's a [G] ho-li-[D]-day (hoo!)  
[D] John Kanaka-naka [A] too-ri-[D] ay .

### <Slowing>

[D] Too-ri-ay Oh-Oh [G] too-ri-[D] ay .  
[D] John Kan-aka-naka [A] too-ri-[↑] [D] [↓] ay

# Jolene **[Dm]** 2/2<sub>(112BPM)</sub> d d fb fb g g

**Intro:** **[Dm]** . . **[Dm]** . . **[Dm]** . .

**[Dm]** . Jo-**[Dm]**lene Jo-**[F]**lene Jo-**[C]**lene Jo-**[Dm]**-lene . **[Dm]** .  
I'm **[C]** begging of you **[C]** please don't take my **[Dm]** man . **[Dm]** . . **[Dm]** . .  
**[Dm]** . Jo-**[Dm]**-lene Jo-**[F]**lene Jo-**[C]**lene Jo- **[Dm]**lene . **[Dm]** . .  
**[C]** Please don't take him **[C]** just because you **[Dm]** can . **[Dm]** . . **[Dm]** . .

**[Dm]** . Your **[Dm]** beauty is be-**[F]**-yond compare With  
**[C]** flaming locks of **[Dm]** auburn hair With **[C]** ivory skin and  
**[C]** eyes of emerald **[Dm]** green . **[Dm]** . . **[Dm]** . .

**[Dm]** . Your **[Dm]** smile is like a **[F]** breath of spring Your  
**[C]** voice is soft like **[Dm]** summer rain And **[C]** I cannot com-  
**[C]**-pete with you Jo- **[Dm]** Jo-lene **[Dm]** . . **[Dm]** . .

**[Dm]** . He **[Dm]** talks about you **[F]** in his sleep And there's  
**[C]** nothing I can **[Dm]** do to keep From **[C]** crying when he  
**[C]** calls your name Jo-**[Dm]**lene . **[Dm]** . . **[Dm]** . .

**[Dm]** . And **[Dm]** I can easily **[F]** understand How  
**[C]** you could easily **[Dm]** take my man But you **[C]** don't know what  
**[C]** he means to me Jo-**[Dm]**lene . **[Dm]** . . **[Dm]** . .

**[Dm]** . Jo-**[Dm]**lene Jo-**[F]**lene Jo-**[C]**lene Jo-**[Dm]**-lene . **[Dm]** .  
I'm **[C]** begging of you **[C]** please don't take my **[Dm]** man . **[Dm]** . . **[Dm]** . .  
**[Dm]** . Jo-**[Dm]**-lene Jo-**[F]**lene Jo-**[C]**lene Jo- **[Dm]**lene . **[Dm]** . .  
**[C]** Please don't take him **[C]** just because you **[Dm]** can . **[Dm]** . . **[Dm]** . .

**[Dm]** . You **[Dm]** can have your **[F]** choice of men But  
**[C]** I could never **[Dm]** love again **[C]** He's the only  
**[C]** one for me Jo-**[Dm]**lene . **[Dm]** . . **[Dm]** . .

**[Dm]** . I **[Dm]** had to have this **[F]** talk with you My  
**[C]** happiness de**[Dm]**pend on you **[C]** And what-  
**[C]**-ever you decide to do Jo-**[Dm]**lene . **[Dm]** . . **[Dm]** . .

**[Dm]** . Jo-**[Dm]**lene Jo-**[F]**lene Jo-**[C]**lene Jo-**[Dm]**-lene . **[Dm]** .  
I'm **[C]** begging of you **[C]** please don't take my **[Dm]** man . **[Dm]** . . **[Dm]** . .  
**[Dm]** . Jo-**[Dm]**-lene Jo-**[F]**lene Jo-**[C]**lene Jo- **[Dm]**lene . **[Dm]** . .  
**[C]** Please don't take him **[C]** even though you **[Dm]** can . **[Dm]** . . **[Dm]** . .

**Jolene Jo ↗ lene**

# Kilgary mountain (Whiskey in the Jar) (egggage) Intro:

[C] [Am] [F] [G] [C]

As [C] I was go-ing [C] o-ver . . [Am] Kil-ga-ry [Am] moun-tains . I  
[F] met with Cap-tain [F] Far-rell and his [C] mo-ney he was  
[Am] coun-ting I [C] first pro-duced my [C] pis-tol and I  
[Am] then pro-duced [Am] my ra-pier say-ing [F] St-and and  
de [F] li-ver" for you [C] are my bold de-[Am]ceiver. **Mush a**

[G] ring um do rum [G] da # # # [C] . Whack for . [C] the dad-dy-o .  
[F] . whack for . [F] the daddy-o There's [C] whiskey [G] in the [C] jar . .

I [C] counted out his money and it [Am] made a pretty penny. I  
[F] put it in me pocket and I [C] took it home to [Am] Jenny She  
[C] promised and she swore that she [Am] never would deceive me But the  
[F] devil take the women for they [C] never can be [Am] easy. **Mush a**

## <Chorus>

I [C] went into my chamber, all [Am] for to take a slumber. I  
[F] dreamt of gold and jewels and for [C] sure it was no [Am] wonder but  
[C] Jenny drew me charges and she [Am] filled them up with water. Then  
[F] sent for captain Farrell to be [C] ready for the [Am] slaughter. **Mush a**

## <Chorus>

It was [C] early in the morning, just be [Am] fore I rose to travel. The  
[F] guards were all around me and [C] likewise Captain [Am] Farrell I  
[C] first produced me pistol for she [Am] stole away me rapier But I  
[F] couldn't shoot the water, so a [C] prisoner I was [Am] taken. **Mush a**

## <Chorus>

If [C] any-one can aid me, it's my [Am] brother in the army, If  
[F] I can find his station in [C] Cork or in Kill-[Am]arney. and  
[C] if he'll come and save me, we'll go [Am] roving near Kilkenny, and I  
[F] swear he'll treat me better than me [C] darling sportling [Am] Jenny. **Mush a**

## <Chorus>

Now [C] some men take delight in the [Am] drinking and the roving, but  
[F] others take delight in the [C] gambling and the [Am] smoking. But  
[C] I take delight in the [Am] juice of the barley, and  
[F] courting pretty Jenny in the [C] morning bright and [Am] early. **Mush a**

[G] ring dum-a doo dum-a da # # # [C] . Whack for the daddy-o.

[Slowing]

[F] . whack for the daddy-o There's [C] whiskey [G] in the [C] jar . .

## King of the Road ( C )

**[C].....**

**[C]** Trailer for **[F]** sale or rent, **[G7]** Rooms to let **[C]** fifty cents.

No phone, no **[F]** pool, no pets. I **[G7]** ain't got no cigarettes

Ah, but.. **[C]** two hours of **[F]** pushin' broom

Buys an **[G7]** eight by twelve **[C]** four-bit room

I'm a **[C7]** man of **[F]** means by no means **[G7]** King of the **[C]** road.

**[C]** Third boxcar, **[F]** midnight train, **[G7]** Destination **[C]** Bangor, Maine.

Old worn out **[F]** suits and shoes, I **[G7]** don't pay no union dues,

I smoke **[C]** old stogies **[F]** I have found

**[G7]** Short, but not too **[C]** big around

I'm a **[C7]** man of **[F]** means by no means **[G7]** King of the **[C]** road.

I know **[C]** every engineer on **[F]** every train

**[G7]** All of their children, and **[C]** all of their names

And **[C]** every handout in **[F]** every town

And **[G7]** every lock that ain't locked when no one's around.

I sing,

**[C]** Trailer for **[F]** sale or rent, **[G7]** Rooms to let **[C]** fifty cents.

No phone, no **[F]** pool, no pets. I **[G7]** ain't got no cigarettes

Ah, but.. **[C]** two hours of **[F]** pushin' broom

Buys an **[G7]** eight by twelve **[C]** four-bit room.

I'm a **[C7]** man of **[F]** means by no means

Fading...

**[G7]** King of the **[C]** road

**[G7]** King of the **[C]** road - **[G7]** King of the **[C]** road

## LEAVIN' ON A JET PLANE c d f e c

[F]. . .

[G7] . . All my [C]bags are packed I'm [F]ready to go. I'm  
[C]standing here out-[F]side your door. I [C]hate to wake you  
[F]up to say good-[G7]bye. . . [G7] . . But the [C]dawn is breaking it's  
[F]early morn. The [C]taxi's waitin' he's [F]blownin' his horn. Al-  
[C]ready I'm so [F]lonesome I could [G7]cry . . .

[G7] . . . So

[C]kiss me and [F]smile for me . [C]Tell me that you'll  
[F]wait for me . [C]Hold me like you'll  
[F]never let me [G7] go . . . [G7] . . . I'm  
[C]le-a-vi-n [F]on a jet plane [C] . Don't know when  
[F]I'll be back again [C]. . . Oh [F]babe I hate to [G7] go . . .

[G7] . . There's so [C]many times I've [F]let you down So  
[C]many time I've [F]played around I'll [C]tell you now  
[F]they don't mean a [G7] thing . . . [G7] . . . Every [C]place I go I'll [F]think of  
you Every [C]song I sing I'll [F]sing for you When  
[C]I come back I'll [F]bring your wedding [G7]ring . . .

[G7] . . . So

[C]kiss me and [F]smile for me . [C]Tell me that you'll  
[F]wait for me . [C]Hold me like you'll  
[F]never let me [G7] go . . . [G7] . . . I'm  
[C]le-a-vi-n [F]on a jet plane [C] . Don't know when  
[F]I'll be back again [C]. . . Oh [F]babe I hate to [G7] go . . .

### <Slower and softer>

[G7] . . . and [C]Now the time has [F]come to leave you  
[C]One more time [F]let me kiss you [C]close your eyes  
[F]I'll be on my [G7]way . . . [G7] . . I [C] Dream about the  
[F]days to come when [C]I won't have to [F]leave alone. A-  
[C]-bout the times [F]I won't have to [G7]say . . .

[G7] . . . So

[C]kiss me and [F]smile for me . [C]Tell me that you'll  
[F]wait for me . [C]Hold me like you'll  
[F]never let me [G7] go . . . [G7] . . . I'm  
[C]le-a-vi-n [F]on a jet plane [C] . Don't know when  
[F]I'll be back again  
[C]le-a-vi-n [F]on a jet plane [C] . Don't know when  
[F]I'll be back again

### <Slowing>

[C]le-a-vi-n [F]on a jet plane [C] . Don't know when  
[F]I'll be back again  
[C] . . . Oh, [F]babe I hate to [G7] go . . . [C]

# Let it Be **[C]** 2 beats each chord ggggae (Slow-70BPM) g g g g g

Intro: C . . G . . Am . . C.

When **[C]** I find myself in **[G]** times of trouble

**[Am]** Mother Mary **[F]** comes to me

**[C]** Speaking words of **[G]** wisdom let it **[F]** be **[C] [G] [C]**

**[C]** And in my hour of **[G]** darkness, She is **[Am]** standing right in **[F]** front of me

**[C]** Speaking words of **[G]** wisdom, let it **[F]** be **[C] [G] [C]**

Let it **[Am]** be, let it **[G]** be, let it **[F]** be, let it **[C]** be

**[C]** Whisper words of **[G]** wisdom, let it **[F]** be **[C] [G] [C]**

And **[C]** when the broken **[G]** hearted people

**[Am]** Living in the **[F]** world agree

**[C]** There will be an **[G]** answer let it **[F]** be **[C] [G] [C]**

For **[C]** though they may be **[G]** parted There is **[Am]** still a chance that **[F]** they

will see **[C]** There will be an **[G]** answer, let it **[F]** be **[C] [G] [C]**

Let it **[Am]** be, let it **[G]** be, let it **[F]** be, let it **[C]** be

**[C]** Whisper words of **[G]** wisdom, let it **[F]** be **[C] [G] [C]**

Let it **[Am]** be, let it **[G]** be, let it **[F]** be, let it **[C]** be

**[C]** Whisper words of **[G]** wisdom, let it **[F]** be **[C] [G] [C]**

And **[C]** when the night is **[G]** cloudy There is

**[Am]** still a light that **[F]** shines on me

**[C]** Shine until to-**[G]**morrow, let it **[F]** be **[C] [G] [C]**

I **[C]** wake up to the **[G]** sound of music **[Am]** Mother Mary **[F]** comes to me

**[C]** Speaking words of **[G]** wisdom, let it **[F]** be **[C] [G] [C]**

Let it **[Am]** be, let it **[G]** be, let it **[F]** be, let it **[C]** be

**[C]** Whisper words of **[G]** wisdom, let it **[F]** be **[C] [G] [C]**

# Love Is Like A Butterfly 4/4 (aagg f# da)

Intro: **[D] [C] [G] [D]**

**[D]** Love is like a **[D]** butterfly as **[G]** soft and gentle **[D]** as a sigh  
The **[G]** multicoloured **[D]** moods of love are **[C]** like its sa-tin  
**[D]** wings . . . **[D]** . . . Love **[D]** makes your heart feel **[D]** strange in-side  
It **[G]** flut-ters like soft **[D]** wings in flight .  
**[G]** Love is like a **[D]** butterfly a **[C]** rare and **[G]** gentle **[D]** thing . .

**[D]** . . . I **[D]** feel it when you're **[D]** with me .  
It **[G]** happens when you **[D]** kiss me .  
That **[G]** rare and gentle **[D]** feeling . . **[E7]** that I feel **[A]** inside . . .  
. . . Your **[D]** touch is soft and **[D]** gentle .  
Your **[G]** kiss is warm and **[D]** tender .  
When **[G]** e-ver . I am **[D]** with you . I **[A]** think of butter**[D]**flies . . .

**[D]** . . . **[D]** Love is like a **[D]** butterfly as **[G]** soft and gentle **[D]** as a sigh  
The **[G]** multicoloured **[D]** moods of love are **[C]** like its sa-tin  
**[D]** wings . . . **[D]** . . . Love **[D]** makes your heart feel **[D]** strange in-side  
It **[G]** flut-ters like soft **[D]** wings in flight .  
**[G]** Love is like a **[D]** butterfly a **[C]** rare and **[G]** gentle **[D]** thing . .

**[D]** . . . Your **[D]** laughter brings me **[D]** sun-shine . .  
**[G]** Every-day is **[D]** spring-time .  
And **[G]** I am on-ly **[D]** hap-py . when **[E7]** you are by my **[A]** side . .  
. . . How **[D]** precious is this **[D]** love we share  
**[G]** How very precious, **[D]** sweet and rare  
To **[G]** gether we be **[D]** long like daffo**[A]**dils and butter**[D]**flies

**[D]** . . . **[D]** Love is like a **[D]** butterfly as **[G]** soft and gentle **[D]** as a sigh  
The **[G]** multicoloured **[D]** moods of love are **[C]** like its sa-tin  
**[D]** wings . . . **[D]** . . . Love **[D]** makes your heart feel **[D]** strange in-side  
It **[G]** flut-ters like soft **[D]** wings in flight .  
**[G]** Love is like a **[D]** butterfly a **[C]** rare and **[G]** gentle **[D]** thing . .

**[G]** Love is like a **[D]** butterfly, a  
<Slowing> **[C]** rare and **[G]** gen-tle **[D]** thing .

## Messing about on the River <sup>3</sup>/<sub>4</sub> e e e g e c

Intro: **[F]** **[G7]** **[C]**

**[C]** - - When the **[C]** we-ather is **[C]** fine then you **[G]** know it's a **[G]** sign -  
for **[F]** mess-ing a**[G7]**bout on the **[C]** ri-ver -

**[C]** - - If you **[C]** take my ad**[C]**vice - there's **[G]** no-thing so **[G]** nice -  
as **[F]** mess-ing a**[G7]**bout on the **[C]** ri-ver -

**[C]** - - There are **[F]** long boats and **[C]** short boats and **[G]** all kinds of **[C]** craft -  
And **[F]** cru-is-ers and **[C]** keel boats and **[D7]** some with no **[G7]** draft -  
So **[C]** take off your **[C]** coat - and **[G]** hop in a **[G]** boat -  
Go **[F]** mess-ing a**[G7]**bout on the **[C]** riv-er -

**[C]** - - There are **[C]** boats made from **[C]** kits - that'll **[G]** reach you in **[G]** bits -  
For **[F]** mess-ing a**[G7]**bout on the **[C]** ri-ver -

**[C]** - - Or **[C]** you might want **[C]** to scull in a **[G]** fi-bre glass **[G]**hull -  
Just **[F]** mess-ing a**[G7]**bout on the **[C]** ri-ver -

**[C]** - - There are **[F]** tillers and **[C]** rudders and **[G]** an-chors and **[C]** cleats -  
And **[F]** ropes that are **[C]** some-times re **[D7]**ferred to as **[G7]** sheets -  
With the **[C]** wind in your**[C]** face - there's **[G]** no fi-ner **[G]** place -  
Than **[F]** mess-ing a**[G7]**bout on the **[C]** ri-ver -

**[C]** - - There are **[C]** skip-pers and **[C]** mates - and **[G]** row-ing club **[G]** eights -  
Just **[F]** mess-ing a**[G7]**bout on the **[C]** ri-ver -

**[C]** - - There are **[C]** pon-toons and **[C]** trots - and **[G]** all sorts of **[G]** knots -  
For **[F]** mess-ing a**[G7]**bout on the **[C]** ri-ver -

**[C]** - - With **[F]** inboards and **[C]** out-boards and **[G]** din-ghies you **[C]** sail -  
The **[F]** first thing you **[C]** learn is the **[D7]** right way to **[G7]** bail -  
In a **[C]** one-seat can**[C]**oe, you're the **[G]** skip-per and **[G]** crew -  
Just **[F]** mess-ing a**[G7]**bout on the **[C]** ri-ver -

**[C]** - - There are **[C]** brid-ges and **[C]** locks - and **[G]** moor-ings and **[G]** docks -  
When **[F]** mess-ing a**[G7]**bout on the **[C]** ri-ver -

**[C]** - - There's a **[C]** whirl-pool and **[C]** weir that you **[G]** must-n't go **[G]** near -  
When **[F]** mess-ing a**[G7]**bout on the **[C]** ri-ver -

**[C]** - - There are **[F]** back-wa-ter **[C]** pla-ces all **[G]** hid-den from **[C]** view -  
And **[F]** quaint lit-tle **[C]** is-lands just **[D7]** wait-ing for **[G7]** you  
So I'll **[C]** leave you right **[C]** now - to **[G]** cast off your **[G]** bow -  
To **[F]** mess-ing a**[G7]**bout on the **[C]** ri-ver -

**(Slowly)** - - Just **[F]** mess-ing a**[G7]**bout on the **[C]** ri-ver -

# Molly Malone (3/4) gccce

Intro:- [C] [Am] [Dm] [G7] [C] [Am] [F] [G7] . .

In [C] Dublin's fair [Am] city, where the [Dm] girls are so [G7] pretty,  
I [C] first set my [Am] eyes on sweet [F] Molly Ma-[G7]lone  
As she [C] wheeled her wheel [Am] barrow  
Through [Dm] streets broad and [G7] narrow crying

[C] cockles and [Am] mussels, a-[Dm]live, a-[G7] live [C] O!.. A  
[C]live, a-live [Am]O!... a-[Dm]live, a-live [G7] O! ..Crying  
[C] cockles and [Am] mussels, a-[Dm]live a-[G7]live [C] O!

She [C] was a fish-[Am]monger, but [Dm] sure 'twas no [G7] wonder  
For [C] so were her [Am] father and [F] mother be-[G7]fore  
And they [C] each wheeled their [Am] barrow  
Through [Dm] streets broad and [G7] narrow crying

[C] cockles and [Am] mussels, a-[Dm]live, a-[G7] live [C] O!.. A  
[C]live, a-live [Am]O!... a-[Dm]live, a-live [G7] O! ..Crying  
[C] cockles and [Am] mussels, a-[Dm]live a-[G7]live [C] O!

She [C] died of a [Am] fever, and [Dm] no one could [G7] save her  
And [C] that was the [Am] end of sweet [F] Molly Ma-[G7]lone  
But her [C] ghost wheels her [Am] barrow  
Through [Dm] streets broad and [G7] narrow crying

[C] cockles and [Am] mussels, a-[Dm]live, a-[G7] live [C] O!.. A  
[C]live, a-live [Am]O!... a-[Dm]live, a-live [G7] O! ..Crying  
[C] cockles and [Am] mussels,

<Slower>

a-[Dm]live a-[G7]live [C] O!

# Morning Town Ride<sub>(b d e b e)</sub>

Intro: **[G] [G7] [C] [G] [C] [G] [Am] [D7]**

**[G]** Train whistle **[G7]** blowin', **[C]** makes a sleepy **[G]** noise  
**[C]** Underneath their **[G]** blankets go **[Am]** all the girls and **[D7]** boys  
**[G]** Rockin', Rollin', **[G7]** Ridin', **[C]** out along the **[G]** bay  
**[C]** All bound for **[G]** Morning**[Em]**town, **[D7]** many miles a**[G]**way **[D]**

**[G]** Driver at the **[G7]** engine, **[C]** Fireman rings the **[G]** bell  
**[C]** Sandman swings the **[G]** lantern to **[Am]** show that all is **[D7]** well  
**[G]** Rockin', Rollin', **[G7]** Ridin', **[C]** out along the **[G]** bay  
**[C]** All bound for **[G]** Morning**[Em]**town, **[D7]** many miles a**[G]**way **[D]**

**[G]** Maybe it is **[G7]** raining **[C]** where our train will **[G]** ride  
**[C]** All the little trave'**[G]**lers are **[Am]** warm and snug in**[D7]**side  
**[G]** Rockin', Rollin', **[G7]** Ridin', **[C]** out along the **[G]** bay  
**[C]** All bound for **[G]** Morning**[Em]**town, **[D7]** many miles a**[G]**way **[D]**

**[G]** Somewhere there is **[G7]** sunshine, **[C]** somewhere there is **[G]** day  
**[C]** Somewhere there is Mor**[G]**ningtown, **[Am]** many miles a**[D7]**way  
**[G]** Rockin', Rollin', **[G7]** Ridin', **[C]** out along the **[G]** bay  
**[C]** All bound for **[G]** Morning**[Em]**town, **[D7]** many miles a**[G]**way **[D]**

**[C]** All bound for **[G]** Morning**[Em]**town, **[D7]** many miles a**[G]**way . .

# 56 - Puff the Magic Dragon (Am7 = no fingers) (ccccbga)

Intro:- First 2 lines..

[C] Puff the magic [Em] dragon [F] lived by the [C] sea, And  
[F] frolicked in the [C] autumn [Am] mist in a [D7] land called Honah [G7] Lee,  
[C] Little Jackie [Em] Paper [F] loved that rascal [C] Puff.. And  
[F] bought him strings and [C] sealing [Am7] wax and [D7] Other [G7] fancy  
[C] stuff...

[C] Together they would [Em] travel on a [F] boat with billowed [C] sail,  
[F] Jackie kept a [C] look out [Am7] perched on [D7] Puff's gigantic [G7] tail,  
[C] Noble kings and [Em] princes would [F] bow when e're they [C] came,  
[F] Pirate ships would [C] low'r their [Am7] flag when [D7] Puff roared [G7] out his  
[C] name.. [G7] Oh!

[C] Puff the magic [Em] dragon [F] lived by the [C] sea, And  
[F] frolicked in the [C] autumn [Am] mist in a [D7] Land called Honah [G7] Lee,  
[C] Puff the magic [Em] dragon [F] lived by the [C] sea, And  
[F] frolicked in the [C] autumn [Am] mist in a [D7] Land called [G7] Honah [C] Lee,

[C] A Dragon Lives for [Em] ever but [F] not so little [C] boys.  
[F] Painted wings and [C] giant [Am7] rings make [D7] way for other [G7] toys,  
[C] One grey night it [Em] happened, Jackie [F] Paper came no [C] more. And  
[F] Puff that mighty [C] dragon, [Am7] he – e [D7] Ceased his [G7] fearless  
[C] ROAR...

## <Slow & Soft>

[C] His head was bent in [Em] sorrow [F] green scales fell like [C] rain,  
[F] Puff no longer [C] went to [Am7] play [D7] along the cherry [G7] lane. With-  
[C] out his lifelong [Em] friend [F] Puff could not be [C] brave. So  
[F] Puff that mighty [C] dragon [Am7] sadly [D7] slipped in [G7] to his  
[C] cave [G7] Oh!

[C] Puff the magic [Em] dragon [F] lives by the [C] sea, And  
[F] frolics in the [C] autumn [Am] mist in a [D7] Land called Honah [G7] Lee,  
[C] Puff the magic [Em] dragon [F] lives by the [C] sea, And  
[F] frolics in the [C] autumn [Am] mist in a

<Slow Ending> [D7] Land called [G7] Honah [C] Lee,

Single Strum

# Rock Around the Clock [C] (cccccccc – eeee)

\* = fast double beat by men

[C] One two three o'clock [C] four o'clock rock .  
[C] Five six seven o'clock [C] eight o'clock rock .  
[C] Nine ten eleven o'clock [C] twelve o'clock rock We're gonna  
[G7] rock \* around \* the [G7] clock to night

Put your [C] glad rags on and [C] join me hon we'll  
[C] have some fun when the [C7] clock strikes one

We're gonna [F] rock . around the [F] clock tonight we're gonna  
[C] rock rock rock 'til [C] broad daylight We're gonna  
[G7] rock gonna rock a[F]round the clock to-[C]-night . . . [C] . .

When the [C] clock strikes two . [C] three and four if the  
[C] band slows down we'll [C7] yell for more

We're gonna [F] rock . around the [F] clock tonight we're gonna  
[C] rock rock rock 'til [C] broad daylight We're gonna  
[G7] rock gonna rock a[F]round the clock to-[C]-night . . . [C] . .

When the [C] chimes ring five . [C] six and seven we'll be  
[C] right in there in [C7] seventh heaven

We're gonna [F] rock . around the [F] clock tonight we're gonna  
[C] rock rock rock 'til [C] broad daylight We're gonna  
[G7] rock gonna rock a[F]round the clock to-[C]-night . . . [C] . .

When it's [C] eight nine ten e-[C]-leven too I'll be  
[C] go-in' strong and [C7] so will you

We're gonna [F] rock . around the [F] clock tonight we're gonna  
[C] rock rock rock 'til [C] broad daylight We're gonna  
[G7] rock gonna rock a[F]round the clock to-[C]-night . . . [C] . .

When the [C] clock strikes twelve . [C] we'll cool off then  
[C] start a rockin' round the [C7] clock a-gain

We're gonna [F] rock . around the [F] clock tonight we're gonna  
[C] rock rock rock 'til [C] broad daylight We're gonna  
[G7] rock gonna rock a[F]round the clock to-[C]-**night**

Santiana (Am) (eabcdee)

**[Am]** . . **[Em]** . . **[Am]** . . .

**Oh!** **[Am]** San-ti-an-na **[Am]** won the **[G]** day Heave a-**[C]**-way . .  
San **[G]** ti-an-na . **[G]** He won the day down at **[G]** Mount-Del-Rey  
All **[Am]** along the **[Em]** plains of **[Am]** Mexico . .

**Oh!** **[Am]** Heave her up, and a- **[G]** -way we'll go  
Heave a-**[C]**-way . . San-ti-**[G]** anna . . .  
**[G]** Heave her up, and **[G]** away we'll go All  
**[Am]** along the **[Em]** plains of **[Am]** Mexico . .

**And** **[Am]** San-ti-an-na **[Am]** fought for **[G]** gold - Heave a-**[C]**-way . .  
San **[G]** ti-an-na . **[G]** What deeds he did have **[G]** oft been told  
All **[Am]** along the **[Em]** plains of **[Am]** Mexico . .

**Oh!** **[Am]** Heave her up, and a- **[G]** -way we'll go  
Heave a-**[C]**-way . . San-ti-**[G]** anna . . .  
**[G]** Heave her up, and **[G]** away we'll go All  
**[Am]** along the **[Em]** plains of **[Am]** Mexico . .

**And** **[Am]** San-ti-an-na **[Am]** fought for **[G]** fame - Heave a-**[C]**-way . .  
San **[G]** ti-an-na . **[G]** and San-ti-ana **[G]** gained a name -  
All **[Am]** along the **[Em]** plains of **[Am]** Mexico . .

**Oh!** **[Am]** Heave her up, and a- **[G]** -way we'll go  
Heave a-**[C]**-way . . San-ti-**[G]** anna . . .  
**[G]** Heave her up, and **[G]** away we'll go All  
**[Am]** along the **[Em]** plains of **[Am]** Mexico . .

**And** **[Am]** San-ti-an-na **[Am]** shovelled his **[G]** gold - Heave a-**[C]**-way . .  
San **[G]** ti-an-na . **[G]** Around Cape Horn **[G]** through ice and snow  
All **[Am]** along the **[Em]** plains of **[Am]** Mexico . .

**Oh!** **[Am]** Heave her up, and a- **[G]** -way we'll go  
Heave a-**[C]**-way . . San-ti-**[G]** anna . . .  
**[G]** Heave her up, and **[G]** away we'll go All  
**[Am]** along the **[Em]** plains of **[Am]** Mexico . .

<Slowing>

**[Am]** along the **[Em]** plains of **[Am]** Mexico . .

## Scarborough Fair (3/4) a a e e e b a b g

Intro: **[Am] [C] [G] [Am]**

**[Am]** Are you **[C]** going to **[G]** Scarborough **[Am]** Fair  
**[C]** Parsley, **[Am]** sage, rose**[D]**mary and **[Am]** thyme  
Re**[F]**member **[C]** me to one **[C]** who lives **[G]** there for  
**[Am]** once she **[D]** was a **[G]** true love of **[Am]** mine **[Am]**

**[Am]** Tell her to **[C]** make me a **[G]** cambric **[Am]** shirt  
**[C]** Parsley, **[Am]** sage, rose**[D]**mary and **[Am]** thyme  
With**[F]**out any **[C]** seams or **[C]** fine needle **[G]** work for  
**[Am]** Then she'll **[D]** be a **[G]** true love of **[Am]** mine **[Am]**

**[Am]** Tell her to **[C]** find me an **[G]** acre of **[Am]** land  
**[C]** Parsley, **[Am]** sage, rose**[D]**mary and **[Am]** thyme  
Be**[F]**tween the salt **[C]** wa – a ter **[C]** and the sea **[G]** strands  
**[Am]** Then she'll **[D]** be a **[G]** true love of **[Am]** mine **[Am]**

**[Am]** Tell her to **[C]** reap it with a **[G]** sickle of **[Am]** leather  
**[C]** Parsley, **[Am]** sage, rose**[D]**mary and **[Am]** thyme  
And **[F]** gather it **[C]** all in a **[C]** bunch of **[G]** heather  
**[Am]** Then she'll **[D]** be a **[G]** true love of **[Am]** mine **[Am]**

**[Am]** When you've **[C]** done and **[G]** finished your **[Am]** work  
**[C]** Parsley, **[Am]** sage, rose**[D]**mary and **[Am]** thyme  
Then **[F]**come into **[C]** me for your **[C]** Cambric **[G]** shirt  
**[Am]** Then she'll **[D]** be a **[G]** true love of **[Am]** mine **[Am]**

**[Am]** Are you **[C]** going to **[G]** Scarborough **[Am]** Fair  
**[C]** Parsley, **[Am]** sage, rose**[D]**mary and **[Am]** thyme  
Re**[F]**member **[C]** me to one who lives **[G]** there  
**[Am]** Then she'll **[D]** be a **[G]** true love of **[Am]** mine **[Am]**

# Skye Boat Song 3/4 (Actually 6/8)

## Intro = First Line

**C** **Am** **Dm** **G7**  
Speed bonnie boat like a bird on the wing  
**C** **F** **C** **F**  
Onward' the sailors cry  
**C** **Am** **Dm** **G7**  
Carry the lad that's born to be king  
**C** **F** **C** **C**  
Over the sea to Skye

**Am** **Am** **Dm** **Dm** **Am**  
Loud the winds howl loud the waves roar thunderclaps  
**E7** **Am** **Dm**  
rend the air.

**Am** **Am** **Dm** **Dm** **Am** **E7**  
Baffled our foes stand by the shore follow they will not  
**Am** **G**  
dare

**C** **Am** **Dm** **G7**  
Speed bonnie boat like a bird on the wing  
**C** **F** **C** **F**  
Onward' the sailors cry  
**C** **Am** **Dm** **G7**  
Carry the lad that's born to be king  
**C** **F** **C** **C**  
Over the sea to Skye

**Am** **Am** **Dm** **Dm** **Am**  
Through the waves leap soft shall ye sleep oceans a  
**E7** **Am** **Dm**  
royal bed

**Am** **Am** **Dm** **Dm** **Am** **E7**  
Rocked in the deep Flora will keep watch by your weary  
**Am** **G**  
Head

**C** **Am** **Dm** **G7**  
Speed bonnie boat like a bird on the wing  
**C** **F** **C** **F**  
Onward' the sailors cry  
**C** **Am** **Dm** **G7**  
Carry the lad that's born to be king  
**C** **F** **C** **C**  
Over the sea to Skye

## Sloop John B (+)

Intro – Played to the rhythm [Do . DaDo Do]

[C] . . . . [G7] . . . . [C] . . . .

[G7] . . . We [C] come on the sloop John B, my grandfather and me  
A round Nassau (Em) town, we did [G7] roam  
Drinkin' all [C] nigh..(C7)..t, got into a [F] fight  
Well, I [C] feel so broke up [G7] I wanna go [C] home

### CHORUS:

So [C] hoist up the John B's sails, see how the mainsail sets  
[C] Call for the Captain a.(Em).shore and let me go [G7] home  
Let me go [C] home, I (C7) wanna go [F] home, yeah, yeah  
Well, I [C] feel so broke up [G7] I wanna go [C] home

The [C] first mate he got drunk, and broke in the Captain's trunk  
The constable had to (Em) come, and take him a-[G7]way  
Sheriff John [C] Stone, why don't you (C7) leave me a-[F]lone, yeah, yeah  
Well, I [C] feel so broke up [G7] I wanna go [C] home

### CHORUS:

The [C] poor cook he caught the fits, threw away all my grits  
And then he took, and he (Em) ate up all of my [G7] corn  
Let me go [C] home, why don't they (C7) let me go [F] home?  
This [C] is the worst trip [G7] I've ever been [C] on!

### CHORUS:

## South Australia [C] (geggg) 4/4

[C] . . . [G7] . . [C] .

In [C] South Australia [F] I was [C] born . [F] heave a-[C]-way .  
[F] haul a-[C]-way In [C] South Aus-tra-lia [G7] round Cape [C] Horn

### [ 1 CHORUS ]

We're [C] bound for South Aus[G7]tra . - [C] - lia .  
[C] Haul a-way your [F] rol-ling [C] king . [F] heave a-[C]-way .  
[F] haul a-[C]-way . [C] Haul a-way you'll [F] hear me [C] sing We're  
[C] bound for South Aus-[G7]-tra . -[C]-lia .

#### <LADIES ECHO>

[C] bound for South Aus-[G7]-tra . -[C]-lia . .

As [C] I walked out one [F] morn-ing [C] fair . [F] heave a-[C]-way .  
[F] haul a-[C]-way 'Twas [C] there I met Miss [G7] Nan-cy [C] Blair

### < 2 CHORUS >

I [C] shook her up and I [F] shook her [C] down . [F] heave a-[C]-way .  
[F] haul a[C]way I [C] shook her round and [G7] round the [C] town

### < 3 CHORUS >

I [C] run her all night and I [F] run her all [C] day . [F] heave a-[C]-way .  
[F] haul a-[C]-way And [C] I run her `til we [G7] sailed a-[C]-way

### < 4 CHORUS >

There's [C] just one thing . [F] on my [C] mind . [F] heave a-[C]-way .  
[F] haul a[C]way To [C] leave Miss Nancy [G7] Blair be[C]hind

### < 5 CHORUS >

And [C] as we wallop a[F]round Cape [C] Horn . [F] heave a-[C]-way .  
[F] haul a[C]way You'll [C] wish to God you'd [G7] never been [C] born

### < 6 CHORUS >

In [C] South Australia [F] I was [C] born . [F] heave a-[C]-way .  
[F] haul a[C]way In [C] South Australia [G7] round Cape [C] Horn

We're [C] bound for South Aus[G7]tra . [C]lia .  
[C] Haul away you [F] rol-ling [C] kings . [F] heave a-[C]-way .  
[F] haul a-[C]-way [C] Haul a-way you'll [F] hear me [C] sing We're  
[C] bound for South Aus-[G7]-tra-[C]-lia .

#### <ALL Slowing...>

[C] bound for South Aus-[G7]-tra-[C]-lia .

## Spanish Ladies **[Dm]** (adde) 3/4

INTRO (Last line of chorus - not sung) :- **[Dm] [Am] [Dm] [Am] [Dm]**

Fare-**[Dm]** well and a **[Dm]** dieu to **[F]** you, Spanish **[Am]** ladies  
Fare-**[Dm]** well and a **[Dm]** dieu to you **[F]** ladies of **[C]** Spain.  
For **[Dm]** we've received **[C]** orders for-to **[F]** sail for ol' **[Am]** England,  
and we **[Dm]** hope in a **[Am]** short time to **[Dm]** see you **[Am]** a- **[Dm]** gain

### [Chorus]

We'll **[Dm]** rant and we'll **[Dm]** roar . like **[F]** true British **[Am]** sailors,  
We'll **[Dm]** rant and we'll **[Dm]** roar . all **[F]** on the salt **[C]** seas .  
Un-**[F]** til we strike **[C]** soundings in the **[F]** Channel of old **[Am]** England  
From **[Dm]** Ushant to **[C]** Scilly is **[Am]** thirty-five **[Dm]** leagues.

We **[Dm]** hove our ship **[Dm]** to . with the **[F]** wind from sou'-**[Am]**-west boys  
We **[Dm]** hove our ship **[Dm]** to . deep **[F]** soundings to **[C]** take .  
It's **[Dm]** forty-five **[C]** fathoms, with a **[F]** white sandy **[Dm]** bottom  
so-we **[Dm]** squared our main **[Am]** yard and up **[Dm]** channel **[Am]** did **[Dm]**  
steer.

### <Chorus>

The **[Dm]** first land we **[Dm]** sigh-ted . was **[F]** cal-led the **[Am]** Dod-man  
Next **[Dm]** Rame's Head off **[Dm]** Plymouth . off **[F]** Portsmouth to **[C]** Wight .  
We **[Dm]** sail - ed by **[C]** Beachy by **[F]** Fairleigh and **[Dm]** Dover  
And **[Dm]** then we bore **[Am]** up for the **[Dm]** South Fore **[Am]** land **[Dm]** light.

### <Chorus>

Then **[Dm]** the signal was **[Dm]** made . for the **[F]** Grand Fleet to **[Am]** an-chor  
And **[Dm]** all in the **[Dm]** Downs . that **[F]** night for to **[C]** lie .  
Let **[Dm]** go your shank **[C]** painter, let **F]** go your cat-**[Dm]**-stopper  
Haul **[Dm]** up your clew-**[Am]**gar-nets, let **[Dm]** tacks and **[Am]** sheets **[Dm]** fly!

### <Chorus>

Now **[Dm]** let every **[Dm]** man . drink **[F]** off his full **[Am]** bumper  
And **[Dm]** let every **[Dm]** man . drink **[F]** off his full **[C]** glass .  
We'll **[Dm]** drink and be **[C]** jolly and **[F]** drown mel-an-**[Dm]**choly,  
And **[Dm]** here's to the **[Am]** help of each **[Dm]** true-hear **[Am]** ted **[Dm]** lass

We'll **[Dm]** rant and we'll **[Dm]** roar . like **[F]** true British **[Am]** sailors,  
We'll **[Dm]** rant and we'll **[Dm]** roar . all **[F]** on the salt **[C]** seas .  
Un-**[F]** til we strike **[C]** soundings in the **[F]** Channel of old **[Am]** England  
From **[Dm]** Ushant to **[C]** Scilly is **[Am]** thirty-five **[Dm]** leagues . . . .

## Streets of London [Intro] C G Am Em F C G C

[C] Have you seen the [G] old man in the [Am] closed-down [Em] mar-ket . . .  
[F] . Kicking up the [C] paper with his [D7] worn-out [G7] shoes . .  
[C] In his eyes you [G] see no pride, [Am] hand held loosely [Em] at his side.  
[F] . Yesterday's [C] paper telling [G7] yesterday's [C] news . .

### [Chorus]

[C] . . So  
[F] how can you [Em] tell me you're [C] lo - ne - [Am] ly  
[D7] . And say for you [D7] . that the sun don't [G] shine . . [G7] . . .  
[C] Let me take you [G] by the hand and [Am] lead you through the  
[Em] streets of London . .  
[F] . I'll show you [C] something to [G7] make you change your [C] mind . . .

[C] Have you seen [G] the old gal who [Am] walks the streets of [Em] London . .  
[F] . Dirt in her [C] hair and her [F] clothes in [G7] rags?  
[C] She's no time for [G] talking, she [Am] just keeps right on [Em] walking  
[F] Carrying her [C] home in [G7] two carrier [C]bags . .  
- - [Chorus] - -

[C] In the all-night [G] cafe at a [Am] quarter past [Em] eleven . .  
[F] . Same old [C] man sitting [F] there on his [G7] own  
[C] Looking at the [G] world over the [Am] rim of his [Em] tea-cup  
[F] . Each tea lasts an [C] hour, then he [G7] wanders home [C] alone . .  
- - [Chorus] - -

[C] Have you seen the [G] old man out side the [Am] sea - man's [Em] mis - sion .  
[F] Memo-ry fad-ing [C] with the medal ribons [F] that . he . [G7] wears . . .  
[C] in our win-ter [G] ci - ty the . [Am] rain cries a lit-[Em]-tle pi-ty  
[F] . for one more [C] forgotten hero and a [G7] world that doesn't [C] care . .  
- - [Chorus] - -

# The Rose (cde)

Intro C . . . . C . . .

Some say [C] love it is a [G7] river  
That [F] drowns the [G7] tender [C] reed  
Some say [C] love it is a [G7] razor  
That [F] leads your [G7] soul to [C] bleed  
Some say [Em] love it is a [Am] hunger [Am]  
An [F] endless aching [G7] need  
I say [C] love it is a [G7] flower  
And [F] you its [G7] only [C] seed

It's the [C] heart afraid of [G7] breaking  
That [F] never [G7] learns to [C] dance  
It's the [C] dream afraid of [G7] waking  
That [F] never [G7] takes a [C] chance  
It's the [Em] one who won't be [Am] taken [Am]  
Who [F] cannot seem to [G7] give  
And the [C] soul afraid of [G7] dying  
That [F] never [G7] learns to [C] live

When the [C] night has been too [G7] lonely  
And the [F] road has [G7] been too [C] long  
And you [C] find that love is [G7] only  
For the [F] lucky [G7] and the [C] strong  
Just re-[Em]member in the [Am] winter [Am]  
For be-[F]neath the bitter [G7] snow  
Lies the [C] seed that with the [G7] sun's love  
In the [F] spring be-[G7]comes the [C] rose

# The Runaway Train deeeed

**[Am]** T'was in the year of **[Dm]** '89 **[Am]** on that old Chi **[E7]** cago line,  
**[Am]** When the winter **[E7]** wind was blowin' **[Am]** shrill,  
**[Am]** The rails were froze, the **[Dm]** wheels were cold, and  
**[Am]** then the air brakes **[E7]** wouldn't hold, And  
**[B7]** Number 9 came roaring down the **[E7]** hill -- **[G7]** oh!

**[C]**.. The **[C]** runaway train came down the track and she blew  
The runaway train came down the track and she **[G7]** blew  
The **[C]** runaway train came **[F]** down the track her  
**[C]** whistle wide and her **[G7]** throttle back  
And she **[C]** blew, blew **[G7]** blew, blew **[C]** blew

The engineer said the train must halt and she blew  
The engineer said the train must halt and she **[G7]** blew  
The **[C]** engineer said the **[F]** train must halt he  
**[C]** said it was all the **[G7]** fireman's fault  
And she **[C]** blew, blew **[G7]** blew, blew **[C]** blew

The fireman said he rang the bell and she blew  
The fireman said he rang the bell and she **[G7]** blew  
The **[C]** fireman said he **[F]** rang the bell the  
**[C]** engineer said you **[G7]** did like - - - !  
And she **[C]** blew, blew **[G7]** blew, blew **[C]** blew

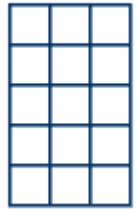
The porter got an awful fright and she blew  
The porter got an awful fright and she **[G7]** blew  
The **[C]** porter got an **[F]** awful fright he  
**[C]** got so scared he **[G7]** near turned white  
And she **[C]** blew, blew **[G7]** blew, blew **[C]** blew

The conductor said there'd be a wreck and she blew  
The conductor said there'd be a wreck and she **[G7]** blew  
The con**[C]** ductor said there'd **[F]** be a wreck and he  
**[C]** felt the chills run **[G7]** up his neck  
And she **[C]** blew, blew **[G7]** blew, blew **[C]** blew

The runaway train went over the hill and she blew  
The runaway train went over the hill and she **[G7]** blew  
The **[C]** runaway train went **[F]** over the hill and the  
**[C]** last we heard she was **[G7]** going still  
And she **[C]** blew, blew **[G7]** blew, blew **[C]** blew

# This Ole House

Am7



**Intro = CCCC - CC**

This ole [C] house once knew my children,  
this ole [F] house once knew my wife;  
This ole [G] house was home and comfort  
as we [C] fought the storms of life.  
This old [C] house once rang with laughter,  
this old [F] house heard many shouts;  
Now she [G] trembles in the darkness  
when the lightnin' walks a [C]bout.

Ain't a-gonna [F] need this house no longer,  
Ain't a-gonna [C] need this house no more;  
Ain't got [G] time to fix the shingles,  
ain't got [C] time to fix the floor,  
Ain't got [F] time to oil the hinges  
nor to [C] mend the window [Am7] pane;  
Ain't gonna [G] need this house no longer  
I'm a-gettin' ready to meet the [C] saints.

This ole [C] house is a-gettin' shaky,  
this ole [F] house is a-gettin' old;  
This ole [G] house lets in the rain,  
this ole [C] house lets in the cold.  
Oh, my [C] knees are a-gettin' shaky,  
but I [F] feel no fear nor pain,  
'Cause I [G] see an angel peekin' through  
A broken window [C] pane.

Ain't a-gonna [F] need this house no longer,  
Ain't a-gonna [C] need this house no more;  
Ain't got [G] time to fix the shingles,  
ain't got [C] time to fix the floor,  
Ain't got [F] time to oil the hinges  
nor to [C] mend the window [Am7] pane;  
Ain't gonna [G] need this house no longer  
I'm a-gettin' ready to meet the [C] saints.

# Waltzing Matilda (ee e e dd c d)

HAND-DROP – Start

**[C]** Once a jolly **[E7]** swag man **[Am]** camped by a **[F]** billabong,  
**[C]** Under the **[C]** shade of a **[G7]** coolabah **[G7]** tree, And he  
**[C]** sang as he **[E7]** watched and **[Am]** waited till his **[F]** billy boiled  
**[C]** You'll come a **[Am]** waltzing Ma **[G7]** tilda with **[C]** me

**[C]** Waltzing Matilda, **[F]** Waltzing Matilda  
**[C]** You'll come a **[Am]** waltzing Ma **[Dm]** tilda with **[G]** me  
And he **[C]** sang as he **[E7]** watched and **[Am]** waited till his **[F]** billy boiled  
**[C]** You'll come a waltzing Ma **[G7]** tilda with **[C]** me.

**[C]** Down came a **[E7]** jumbuck to **[Am]** drink at the **[F]** billabong  
**[C]** Up jumped the swagman and **[G7]** grabbed him with glee  
And he **[C]** sang as he **[E7]** stowed that **[Am]** jumbuck in his **[F]** tuckerbag  
**[C]** You'll come a **[Am]** waltzing Ma **[G7]** tilda with **[C]** me

**[C]** Waltzing Matilda, **[F]** Waltzing Matilda  
**[C]** You'll come a **[Am]** waltzing Ma **[Dm]** tilda with **[G]** me  
And he **[C]** sang as he **[E7]** watched and **[Am]** waited till his **[F]** billy boiled  
**[C]** You'll come a waltzing Ma **[G7]** tilda with **[C]** me.

**[C]** Up rode the **[E7]** squatter **[Am]** mounted on his **[F]** thoroughbred,  
**[C]** Up rode the **[C]** troopers, **[G7]** one, **[G7]** two, **[G7]** three.  
**[C]** "Where's the jolly **[E7]** jumbuck **[Am]** you've got in your **[F]** tuckerbag?  
**[C]** You'll come a **[Am]** waltzing Ma **[G7]** tilda with **[C]** me "

**[C]** Waltzing Matilda, **[F]** Waltzing Matilda  
**[C]** You'll come a **[Am]** waltzing Ma **[Dm]** tilda with **[G]** me  
And he **[C]** sang as he **[E7]** watched and **[Am]** waited till his **[F]** billy boiled  
**[C]** You'll come a waltzing Ma **[G7]** tilda with **[C]** me.  
**[C]** Up jumped the **[E7]** swagman and **[Am]** sprang into the **[F]** billabong,  
**[C]** "You'll never take me a **[G7]** live," cried he

## (Slower)

And his **[C]** ghost may be **[E7]** heard as you **[Am]** ride beside the **[F]** billabong,  
**[C]** " You'll come a **[Am]** waltzing Ma **[G7]** tilda with **[C]** me "

## (Fast)

**[C]** Waltzing Matilda, **[F]** Waltzing Matilda  
**[C]** You'll come a **[Am]** waltzing Ma **[Dm]** tilda with **[G]** me  
And he **[C]** sang as he **[E7]** watched and **[Am]** waited till his **[F]** billy boiled  
**[C]** You'll come a waltzing Ma **[G7]** tilda with **[C]** me.

# Wellerman

High e(7<sup>th</sup>) a a a a b c c c c

INTRO:- **[Am] [Dm] [E7]**

**[Am]**..There **[Am]** once was a ship put **[Am]** out to sea, the  
**[Dm]** name of the ship was the **[Am]** Billy of Tea, The  
**[Am]** winds blew up, her **[Am]** bow dipped down, Oh!  
**[E7]** blow, my bully boys, **[Am]** blow Haa!

## CHORUS

**[F]** Soon - may the **[C]** Weller-man come to  
**[Dm]** bring us sugar and **[Am]** tea and rum .  
**[F]** One . day, when the **[C]** ton-ins done we'll  
**[Dm]** take our **[G]** leave and **[Am]** go . . .

She **[Am]** had not been two **[Am]** weeks from shore when  
**[Dm]** down on her a **[Am]** large whale bore. The  
**[Am]** cap-tain called all **[Am]** hands and swore, we'll  
**[E7]** take that whale in **[Am]** tow Haa!

## <CHORUS>

Be **[Am]** fore the boat had **[Am]** hit the water, the  
**[Dm]** wha-le's tail came **[Am]** up and caught her  
**[Am]** Hands to the side har **[Am]** pooned and fought her  
**[E7]** when she dived down **[Am]** low Haa!

## <CHORUS>

No **[Am]** line was cut no **[Am]** whale was freed the  
**[Dm]** Cap-tain's mind was **[Am]** not of greed but  
**[Am]** he belonged to the **[Am]** whaleman's creed she  
**[E7]** took the ship in **[Am]** tow Haa!

## <CHORUS>

For **[Am]** forty days, or **[Am]** ev-en more the  
**[Dm]** line went slack, then **[Am]** tight once more all  
**[Am]** boats were lost there **[Am]** were only four but  
**[E7]** still that whale did **[Am]** go Haa!

## <CHORUS>

As **[Am]** far as I've heard **[Am]** the fight's still on the  
**[Dm]** line's not cut and the **[Am]** whale's not gone the  
**[Am]** Wellerman makes **[Am]** his regular call to

**[E7]** encourage ↗ the Captain, **[Am]** crew, and ↘ all

**PAUSE <CHORUS>**

